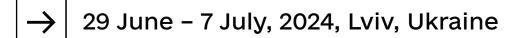




Gaining Voice in Time of War: Debate Culture, Media, and Institutions in Post-February 2022 Ukraine and Beyond



OFFICIAL OPENING

15:00 - 17:00	City Walk with Inna Zolotar
17:30 - 19:00	Voices of Democracy: Eastern Europe Since 1848
	→ Opening lecture
	Joachim von Puttkamer, Imre Kertész Kolleg, Jena
19:00	Welcoming reception

July 1, Monday

MEMORY, DECOLONIALITY, AND DECANONIZATION

9:30 - 10:00	Introduction of the Program
10:00 - 12:30	"In Memory of the One Who Keeps the Memory" "Пам'яті тої, що пам'ятає"
	→ Can the practice of memory preservation be considered art? Jam Factory Art Center exhibition visit
12:30 - 14:00	Lunch
14:00 - 15:30	Decoloniality, Voice, Memory: Artistic Practices at Zero Hour
	ightarrow Reflecting on art, war, and decoloniality; can art document the war?
	Kateryna Botanova, Basel-based cultural critic, curator, and writer from Kyiv
15:30 - 16:00	Break
16:00 - 18:00	Pain Points of Memory: Decanonization of the Soviet Past and Attempts to Decolonize Memory in Ukraine from 1991 to the Present
	→ Long history of memory politics in Ukraine; why are we still decolonizing ourselves?
	Yuliya Yurchuk, Södertörn University

STATE, PUBLIC, EMPIRE AND IDENTITY

Public Affairs: Participation, Accountability and the State? 10:00 - 12:00 → City walk to monuments in Lviv, commemorating the 1st of November 1918; why and how can the city and the state have different memory practices? Diana Vonnák, Center for Urban History 12:00 - 12:30 **Break** 12:30 - 14:00 Public Affairs: Participation, Accountability and the State? → Discussion with Tetiana Balukova, department of Heritage Protection of Lyiv city council: the perspective of the public activist engaging with municipal government Diana Vonnák, Center for Urban History; Tetiana Balukova, Lviv City Council 14:00 - 15:00 Lunch 15:00 - 16:30 Post-Imperial Languages: Listening and Speaking Between Empires? → Decolonial perspective from a post-imperial situation; how to listen and how to voice the subject of research? Masha Cerovic, CERCEC, Paris 16:30 - 16:45 **Break** 16:45 - 18:15 Unveiling the "Sworn Virgin": Gender and Identity in the Balkan Dinaric Mountains → How did historic empires define the genders of their subjects; is the post-imperial situation different? Mišo Kapetanović, Institute for Habsburg and Balkan Studies July 3, Wednesday MEDIA, MUTENESS, AND VOICES FROM BELOW 10:30 - 12:00 A Project of the New Criticism: Can Media Reshape the World? → Media and social change in times of war Daria Badior, Independent journalist 12:00 - 12:30 Break 12:30 - 14:00 Mute (in) Histories: In Search of Women's Voices from Below → Muteness, invisibility, and searching for voices of invisible subjects Ivanna Cherchovych, Center for Urban History

14:00 - 15:00

Lunch

15:00 - 16:30

Homeless and "Friends of Children" in Soviet Ukraine in the 1920s and 30s

→ Homeless and children as history subjects; who owns the voice?

Artem Kharchenko, I. P. Kotliarevsky Kharkiv National University of Arts

16:30 - 16:45

Break

16:45 - 18:00

Voices of Amateur Media: From Opportunities to Limitations

→ DIY culture from a historical perspective; how media culture gives a chance to be visible Oleksandr Makhanets, Center for Urban History

STUDENTS' PROJECTS, CONSULTATIONS, WORKSHOPS

10:00 - 12:00	Students' Research Projects Presentation
	Moderation: Olha Stasiuk, Elżbieta Kwiecińska, Serhii Silvanovych and Maryna Tarasiuk
12:00 - 12:30	Break
12:30 - 14:00	Individual Consultation, Mentoring (upon registration)
14:00 - 15:00	Lunch
15:00 - 16:30	House as a Source: Reflection on Microhistory
	→ How historians work with mute subjects, embedded voices Olha Zarechnyuk, Center for Urban History
16:30 - 16:45	Break
16:45 - 18:15	How Images Obtain the Voice: Working With the Moving Images
	→ "Visual methods laboratory," workshop on visual analysis
	Bohdan Shumylovych, Anastasiya Kholyavka, Oleksandr Makhanets, Ivanna Cherchovych, Center for Urban History
July 5, Friday	
TEXT, REA	DING, UNDERSTANDING
10:30 - 12:00	Session: Text, Writing, and Meaning

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	→ Navigating through the literature and the text
	Sasha Dovzhyk, INDEX: Institute for Documentation and Exchange
12:00 - 12:30	Break
12:30 - 14:00	Anti-Interview: How a Document is Born from Empathy
	→ Talking, documenting, caring: writing in time of war
	Ostap Slyvynskyi, Ukrainian Catholic University
14:00 - 15:30	Lunch
15:30 - 18:00	Digital Archiving from Below: Capturing Online Voices and Communities

ightarrow Workshop on digital history approaches: looking for voices

Taras Nazaruk, Center for Urban History

TRIP TO PIDHIRTSI. THE ART OF/FOR WAR

9:30 - 14:30	"Water Wears Away" ["Вода точить"] by Mykola Lukin "Etching Copper" ["Травить мідь"] by Vasyl Dmytryk
	→ Culture of death – culture and the dead Exhibitions visit in Pidhirtsi
14:30 - 16:00	Lunch
16:00 - 18:00	Discussing the Future Program of IUFU
	Moderator: Olha Stasiuk

July 7, Sunday

18:00 - 21:00

DEPARTURES

Reception