

Gaining Voice in Time of War: Debate Culture, Media, and Institutions in Post-February 2022 Ukraine and Beyond



29 June – 7 July, 2024, Lviv, Ukraine



Center for Urban History, Bohomoltsia St, 6

June 30, Sunday

OFFICIAL OPENING

15:00 - 17:00

City Walk with Inna Zolotar

17:30 - 19:00

Voices of Democracy: Eastern Europe Since 1848

→ Opening lecture

Joachim von Puttkamer, Imre Kertész Kolleg, Jena

19:00

Welcoming reception

July 1, Monday

MEMORY, DECOLONIALITY, AND DECANONIZATION

9:30 - 10:00

Introduction of the Program

10:00 - 12:30

"In Memory of the One Who Keeps the Memory"

"Пам'яті тої, що пам'ятає"

→ Can the practice of memory preservation be considered art?
Jam Factory Art Center exhibition visit

12:30 - 14:00

Lunch

14:00 - 15:30

Decoloniality, Voice, Memory: Artistic Practices at Zero Hour

→ Reflecting on art, war, and decoloniality; can art document the war?

Kateryna Botanova, Basel-based cultural critic, curator,
and writer from Kyiv

15:30 - 16:00

Break

16:00 - 18:00

**Pain Points of Memory: Decanonization of the Soviet Past
and Attempts to Decolonize Memory in Ukraine from 1991 to the Present**

→ Long history of memory politics in Ukraine; why are we still decolonizing ourselves?

Yuliya Yurchuk, Södertörn University

July 2, Tuesday

STATE, PUBLIC, EMPIRE AND IDENTITY

10:00 - 12:00

Public Affairs: Participation, Accountability and the State?

→ City walk to monuments in Lviv, commemorating the 1st of November 1918; why and how can the city and the state have different memory practices?

Diana Vonnák, Center for Urban History

12:00 - 12:30

Break

12:30 - 14:00

Public Affairs: Participation, Accountability and the State?

→ Discussion with Tetiana Balukova, department of Heritage Protection of Lviv city council; the perspective of the public activist engaging with municipal government

Diana Vonnák, Center for Urban History; **Tetiana Balukova**, Lviv City Council

14:00 - 15:00

Lunch

15:00 - 16:30

Post-Imperial Languages: Listening and Speaking Between Empires?

→ Decolonial perspective from a post-imperial situation; how to listen and how to voice the subject of research?

Masha Cerovic, CERCEC, Paris

16:30 - 16:45

Break

16:45 - 18:15

Unveiling the "Sworn Virgin": Gender and Identity in the Balkan Dinaric Mountains

→ How did historic empires define the genders of their subjects; is the post-imperial situation different?

Mišo Kapetanović, Institute for Habsburg and Balkan Studies

July 3, Wednesday

MEDIA, MUTENESS, AND VOICES FROM BELOW

10:30 - 12:00

A Project of the New Criticism: Can Media Reshape the World?

→ Media and social change in times of war

Daria Bador, Independent journalist

12:00 - 12:30

Break

12:30 - 14:00

Mute (in) Histories: In Search of Women's Voices from Below

→ Muteness, invisibility, and searching for voices of invisible subjects

Ivanna Cherchovych, Center for Urban History

14:00 - 15:00

Lunch

15:00 - 16:30

Homeless and "Friends of Children" in Soviet Ukraine in the 1920s and 30s

→ Homeless and children as history subjects; who owns the voice?

Artem Kharchenko, I. P. Kotliarevsky Kharkiv National University of Arts

16:30 - 16:45

Break

16:45 - 18:00

Voices of Amateur Media: From Opportunities to Limitations

→ DIY culture from a historical perspective; how media culture gives a chance to be visible

Oleksandr Makhanets, Center for Urban History

July 4, Thursday

STUDENTS' PROJECTS, CONSULTATIONS, WORKSHOPS

10:00 - 12:00	Students' Research Projects Presentation Moderation: Olha Stasiuk, Elżbieta Kwiecińska, Serhii Silvanovych and Maryna Tarasiuk
12:00 - 12:30	Break
12:30 - 14:00	Individual Consultation, Mentoring (upon registration)
14:00 - 15:00	Lunch
15:00 - 16:30	House as a Source: Reflection on Microhistory → How historians work with mute subjects, embedded voices Olha Zarechnyuk, Center for Urban History
16:30 - 16:45	Break
16:45 - 18:15	How Images Obtain the Voice: Working With the Moving Images → "Visual methods laboratory," workshop on visual analysis Bohdan Shumylovych, Anastasiya Kholiyavka, Oleksandr Makhanets, Ivanna Cherchovych, Center for Urban History

July 5, Friday

TEXT, READING, UNDERSTANDING

10:30 - 12:00	Session: Text, Writing, and Meaning → Navigating through the literature and the text Sasha Dovzhyk, INDEX: Institute for Documentation and Exchange
12:00 - 12:30	Break
12:30 - 14:00	Anti-Interview: How a Document is Born from Empathy → Talking, documenting, caring: writing in time of war Ostap Slyvynskyi, Ukrainian Catholic University
14:00 - 15:30	Lunch
15:30 - 18:00	Digital Archiving from Below: Capturing Online Voices and Communities → Workshop on digital history approaches: looking for voices Taras Nazaruk, Center for Urban History

July 6, Saturday

TRIP TO PIDHIRTSI. THE ART OF/FOR WAR

9:30 - 14:30

"Water Wears Away" ["Вода точить"] by Mykola Lukin
"Etching Copper" ["Травить мідь"] by Vasyl Dmytryk

→ Culture of death – culture and the dead
Exhibitions visit in Pidhirtsi

14:30 - 16:00

Lunch

16:00 - 18:00

Discussing the Future Program of IUFU

Moderator: **Olha Stasiuk**

18:00 - 21:00

Reception

July 7, Sunday

DEPARTURES