

CURRICULUM VITAE

Taras Nazaruk



Contact information

E-mail: t.nazaruk@lvivcenter.org.ua

Education

2023-ongoing – PhD student, FernUniversität in Hagen (Germany) / Hans-Böckler-Stiftung fellow

Thesis title: "Social media and civic digital archiving to research Russia's War on Ukraine.

Case Study of the Telegram Archive"

2012-2014 – MA in Communication Design, University of Wroclaw (Poland) 2011-2012 –

Specialist in Journalism, Ivan Franko National University of Lviv (Ukraine) 2007-2011 –

BA in Journalism, Ivan Franko National University of Lviv (Ukraine)

Employment

Center for Urban History of East Central Europe (Lviv, Ukraine)

2022-until now – TG Archive of the War in Ukraine, project coordinator

2020-until now – head of Digital History Projects

2016-2024 – Lviv Interactive, project coordinator

2015-2016 – web-publishing junior specialist, Credit Suisse (Wroclaw, Poland)

2012-2015 – social media manager, author, Telekritika.ua

2011-2012 – journalist, 24tv.ua (Lviv, Ukraine)

2010-2011 – desktop publisher, "FootballProstir" newspaper

Languages

Ukrainian – native, Polish - C1, English - C1, Czech - A2, German - A2

Publications

Internet Histories Special Issue "Reassembling the Computer Networks of Eastern and Central Europe: From the Collapse of Soviet Bloc to the Russia-Ukraine War", guest co-editor

Nazaruk T., Telegram – eine Dekade Meinungsfreiheit und Sorge um Sicherheit, Osteuropa 1-3/2025, S. 443–451

Ackermann F., Nazaruk T. [*Mythos Telegram*](#), Geschichte der Gegenwart (2024)

Avramenko O., Nazaruk T., Rubanska A., Serbulov D. (2024) [*Telegram Archive of the War. An initiative to preserve and organize data from the Telegram social network about the Russo-Ukrainian war. Two-year results of the project.*](#)

Bareikytė, M., Makhortykh, M., Martin, A., Nazaruk, T., & Skop, Y. (2024). [*How should platforms be archived? On sustainable use practices of a Telegram Archive to study Russia's war against Ukraine.*](#) Media, Culture & Society, 46(7), 1378-1396.

"Do Androids Watch Electronic Films?", Prisma Ukraïna. Images and Objects (edited volume), Forum Transregionale Studien (*manuscript*)

Shumylovych B., Nazaruk T. [*Lviv Interactive" and Exploring Artists' Spaces on a Digital Map*](#), Colloquia Humanistica, Digital Studies of Culture in Central Europe, No. 13 (2024)

Nazaruk T. "A Few Thoughts on Silence, Space, and Memory," Hideouts. Architecture of Survival Catalogue, ed. Wenzel M., Szreder K., Romik N., Janus A., Janitschek K., Hatje Cantz Verlag (2022)

"Preserving the now! Mediating memories and archiving experiences in Ukraine" In: NECSUS_European Journal of Media Studies. #Materiality, Jg. 11, by Shumylovych B., Makhanets O., Nazaruk T., Otrishchenko N., Brunow D. (2022)

Nazaruk, T. (2022). [*Subscribe and Follow. Telegram and Responsive Archiving the War in Ukraine.*](#) Sociologica, 16(2), 217–226.

Digital Summer School: [*Lviv Interactive*](#). *The Metropole*, the Official Blog of the Urban History Association, 2022

Interview with Nick Davies, author of the "Flat Earth News", for *MediaLab*, 2018

Social Media Critique with Geert Lovink for the Ukrainian magazine *Korydor* / Interview by Taras Nazaruk, 2018 ([English translation](#))

[*Lviv Interactive: From the Map to Mapping*](#), *Visual History*, 2017

Public History and Digital Methods. Notes from the IFPH conference, for [*Historians*](#), 2017

[*Dead Media Manifesto*](#), translation to Ukrainian at *Korydor*, 2017

Conferences, seminars, talks, scholarships

"Documenting Russia's War against Ukraine: The Challenges of Living Archives for Historical Knowledge Production", Conference on Digital Humanities and Digital History at the German Historical Institute Washington (2025)

"LivArch - Documenting Russia's war against Ukraine: The challenges of living archives for historical knowledge production", The Leibniz Institute of European History workshop (2025)

Social Media Archiving as a means of countering disinformation (summer school, Studienstiftung des deutschen Volkes) (2024)

Archiving Social Media on Your Own: Tools and Methods (summer school "Platformization, Digital Disinformation & Non-Democratic Politics Belarus in Comparative Perspective", European Humanities University) (2024)

Digital Archiving from Below: Capturing Online Voices and Communities (Summer School "Gaining Voice in Time of War: Debate Culture, Media, and Institutions in Post-February 2022 Ukraine and Beyond", Center for Urban History, IUfU) (2024)

Telegram Archive of the War. Questions of ethics and agency in research cooperation (Autobiography, Digitality & Platformisation NFG026 Workshop, FernUniversität in Hagen) (2023)

Automated Enterprise Control System "Lviv": the local history of the "Soviet Internet" (Center for Urban History, public lecture) (2023)

"Geschichte in der digitalen Gegenwart. Geschichtsverständnisse zwischen 'Postfaktizität' und neuen Evidenzen" (Herder Institute for Historical Research on East Central Europe - Institute of the Leibniz Association, Marburg) (2023)

Emergency Archiving – Telegram Archive of the War (NFDI4Culture) (2023)

Rethinking History under the Conditions of War. Social Media and Research 'from below' in Ukraine and Beyond, event series "Geschichte im Jetzt? Historisierungen der Gegenwart", Friedrich-Schiller-Universität Jena (2023)

"How to Document the Present: Oral History and Memory of the War" Winter School, (University of Insubria – Centre for Research on Minorities and University of New Europe) (2023)

"Russia's War on Ukraine in Historical Perspective" (George Mason University) (2022)

Web Archiving the War in Ukraine (International Internet Preservation Consortium Webinar) (2022)

Memory Under Fire. Archiving and Data Practices during War (University of Siegen) (2022)

"Digital History - Social Media - Science Communication" (Justus-Liebig-Universität Gießen Historisches Institut Osteuropäische Geschichte) (2022)

"Imagination, Mediality, and Electronic Brain: How TV Set Production was Automatized in Soviet Lviv" (Seminar "Man with a (Movie) Camera – a Community with (Media) Imagination", Center for Urban History) (2021)

Linked Data & the Semantic Web for Humanities Research (Spring School LiSeH) (2021)

#hack4history, Digital History Hackathon, IBB Minsk (2019)

Why (Not)? Thinking Eastern Europe Digitally (Herder Institute for Historical Research on East Central Europe - Institute of the Leibniz Association, Marburg) (2019)

"Mapping Urban History in the Digital Age" (C@DH, University of Luxembourg) (2019)

"The Great War: view from the East - The Cases of Kyiv and Lviv", a lecture together with Olena Betliy (C@DH, University of Luxembourg) (2019)

"Decoding Europe" (9th Tensions of Europe conference, C@DH, University of Luxembourg) (2019)

Digital Mapping and Historical Imagination, Digital History Seminar, Center for Urban History (2018)

"Jews and Ukrainians: Controversial Issues of Historical Memory", Israeli Friends of Ukraine, Ukrainian-Jewish Encounter, Tel Aviv (2017)

"Spatial Approaches in Urban and Holocaust Studies" panel, EHRI seminar "Advanced Holocaust Studies Today: Sources and Approaches" (2017)

4th Annual Conference of the International Federation for Public History (2017)

Erasmus program, Masaryk University (Brno, Czech Republic) (2015)

Study Tours to Poland (2011)

East European School of Media Management (Ukrainian Catholic University, Lviv) (2011)

Digital publishing projects
(production)

[Catalogue of Documenting Initiatives about the War in Ukraine](#) (2023)

Lviv Interactive:

- [Stalag 328, mapping the history of Nazi POW camp in Lviv](#) (2022)
- [Jewish City](#) (2021)
- [The Lviv Pogrom \(1941\) Spatial Context and Perpetrators of the Violence](#) (2017)
- Mapping Lviv Ghetto (2020)
- [A Story of Returns](#) (2020)
- Mapping [Soundscape of Lviv during COVID-19](#) (2020)
- [Spring of Nations in Lviv](#) (2019)
- [Kyiv Interactive](#) (2019)
- [Imaginary Map of Literary Lviv](#) (2017)
- [Modernism in Lviv](#) (2016)

Events organized

- [Histories and Legacies of Digital: From Soviet Cybernetics to Local Histories of the Internet](#) (2024)
- [The Most Documented War. Symposium for Documentation and Archiving Initiatives](#) (2023-2025)
- [Russia's War in Ukraine: Interdisciplinary Data Sprint with Telegram Archives](#) (2022)
- [Digital Archiving: Challenges and Opportunities of Archiving Social Media Data In the Context of Crisis Events](#) (workshop series) (2022)
- [EHRI Seminar "Documenting the War. Past and Present"](#) (2022)
- [Sharing Digitally. Digital History Seminar](#) (2021)
- ["Digital Cultures. Lviv 2019 // Living Archives"](#) (2019)
- [The 20th Century City Through the Prism of Digital Age: Educational Platform to Work With Cultural Heritage](#) (Ukrainian Cultural Foundation grant application and coordination) (2019)
- [Digital History Project. What Makes It Work](#) (2018)

Civic Activism Experience

Verify, media literacy tool (Internews Ukraine) (2016)

Lviv Cyclists Association, NGO (2010-2012)

Student for Student, NGO (2008-2011)

Digital Skills

Digital Mapping: ArcGIS Online, ArcGIS Storymap, Odyssey JS, QGIS

Data Management and Visualization: OpenRefine, Excel, Palladio, Kumu, nodegoat, Gephi, Linked Open Data

Web Publishing: HTML, CSS, Markdown, Wordpress, Joomla, Omeka, custom-tailored CMS (Center for Urban History, Credit Suisse) Social Media and Web Archiving: Archive IT, 4Cat, Browsetrix, Telegram archiving User-generated content verification tools and methods

Interests

Social media archiving, history of Soviet cybernetics and early computer networks, media archaeology