

Ivan Franko National University in Lviv
History Department

Center for Urban History of East Central Europe

Lviv City Council

PROGRAM

**XII International Conference
“Lviv: City – Society – Culture”**

**URBAN SPACES OF LVIV / LWÓW / LEMBERG:
IMAGINATION, EXPERIENCES, PRACTICES**

Lviv, May 29-31, 2014

Supported by:

General Consulate of the Republic of Poland in Lviv
Academic Library of the Ivan Franko National University in Lviv
“ProStreet Group” Company, Lviv
Ivan Franko National University History Museum
Dnister Premier Hotel, Lviv
“Libertas” Center for Interconfessional and Interreligious Dialogue, Lviv

MAY 29, 2014 (THURSDAY)

Participants' registration.
Lviv City Council, 1, Rynok Sq.
9.30–10.00

Conference Opening
Lviv City Council, 1, Rynok Sq.
Session Room. 10.00–11.00

Welcoming remarks:

Roman SHUST – Dean, History Department, Ivan Franko National University in Lviv
Andrii SADOVYI – Mayor of Lviv
Iryna MATSEVKO – Deputy Director, Center for Urban History of East Central Europe
Marian MUDRYI – Project Supervisor, “Lviv: City – Society – Culture”

Keynote Speech

Roman HOLYK (Ivan Krypiakevych Institute for Ukrainian Studies, National Academy of Sciences of Ukraine) *Child of Europe: Evolution of Ideas on the Urban Space of Lemberg/Lwów/Lviv* in the 19th and 20th Centuries*

1

BUILDINGS AS A SOCIAL AND CULTURAL SPACE OF URBAN LIFE

Lviv City Council, 1, Rynok Sq.
Session Room, 11.30–13.00

Moderator: Vasyl KOSIV (Lviv National Academy of Arts)

Oleh RYBCHYNSKYI (Lviv Polytechnic National University, Ukraine)
Keys to the Invisible City: Historical Image of Lviv in Architectural Details and Sculpture

Kazimierz KAROLCZAK (KEN Pedagogical University, Krakow, Poland)
Aristocratic Palazzos in Lwów's Public Space

Kostiantyn KONDRATIUK (Ivan Franko National University in Lviv, Ukraine)
Architectural Landmarks of fin-de-siecle Lwów/Lemberg/Lviv: Stylistic characteristics and traits

Anna JAKIMYSZYN (Jagiellonian University, Krakow, Poland)
Jewish Baths (Mikves) in Lwow in the Second Half of the 19th, and the First Half of the 20th Centuries

Marian Mudryi (Ivan Franko National University in Lviv, Ukraine)
Building of the Galician Diet: Ambitions, Opportunities, Meanings

2

PEOPLE IN THE SPACE OF EARLY MODERN CITY

Main Building of the Ivan Franko National University in Lviv, 1, Universytetska St.
Ivan Franko National University History Museum. 15.00–17.30

Moderator: Oleksii VINNYCHENKO (Ivan Franko NU in Lviv)

*The city was called in different periods by different groups living here and states where it belonged: Leopoldis, Lemberg, Lwów, לעמבעריק, Lvov, Lviv. With several exceptions we use contemporary English name – Lviv in the program.

Yurii ZAZULIAK (Ivan Krypiakevych Institute for Ukrainian Studies, National Academy of Sciences of Ukraine)

Political Conflict, Judicature, and the Social Space of Early Modern Lviv. The 1520 Arson Trial

Olha HUL (Lviv Branch of the M. S. Hrushevskiy Institute for Ukrainian Archeography and Primary Source Studies, National Academy of Sciences of Ukraine)

The Real Estate of Lviv's Power Elites in the 16th Century.

Oleksii VINNYCHENKO (Ivan Franko National University in Lviv, Ukraine)

Communitas contra capitaneum: Competition for Urban Space between the Magistrate and the Elders in the last third of the 16th – mid-17th Centuries in Lviv (on the basis of lustration acts)

Marta ONYSKIV (Ivan Franko National University in Lviv, Ukraine)

Lviv as the Space for the Dissemination of Governmental Information among the Population of the Ruthenian Voivodeship in the Last Quarter of the 17th Century (on the Basis of Royal Decrees)

Isabel RÖSKAU-RYDEL (KEN Pedagogical University, Krakow, Poland)

Joseph von Reitzenheim from Lviv. A Study of International Romantic Solidarity

Break – a viewing the exhibition of the Museum of History, Ivan Franko National University in Lviv: The Logos and the topos in the exposition of the Museum of History, Ivan Franko National University in Lviv (Yurii HUDYMA)

3

READING THE CITY/ READING CITY

Academic Library of the IFNU, 17, Drahomanova St.

Reading Room, F. P. Maksymenko Department for Manuscripts, Old Prints and Rarities. 15.00–17.30

Moderators: Vasyl KMET / Mykola ILKIV-SVYDNYTSKYI (Ivan Franko NU in Lviv)

Mykola ILKIV-SVYDNYTSKYI (Academic Library of the IFNU, Lviv, Ukraine)

Latin and Cyrillic Scripts in Lviv's Cultural Space in the 14th Century: Coexistence, Interaction, or Struggle?

Agnieszka SŁABY (KEN Pedagogical University, Krakow, Poland)

Lviv as Information and Social Center in the Early 18th Century

Marcin GADOCHA (KEN Pedagogical University, Krakow, Poland)

Lviv Urban Space in Saxon Era Newspapers

Zofia ŻUKOWSKA (KEN Pedagogical University, Krakow, Poland)

The Post and Postal Officials in the Urban Space in the 19th Century City

Vasyl KMET (Academic Library, IFNU, Lviv, Ukraine)

University Library: A Space of Reading and Dialogue

*Break – a viewing of the exhibition of manuscripts, old prints and rare books
Leopolis – civitas legendi in XVI–XX saeculis / Leopolis – the reading city in the 16th-20th centuries
(Mykola Ilkiv-Svydnytskyi)*

4

WAR AS NUMBERS, SPACES, AND EXPERIENCES

Center for Urban History of East Central Europe, 6, Bohomoltsia St.

Conference Room. 15.00-17.30

Moderator: Andrii Zayarniuk (University of Winnipeg)

Ihor PETRII (Lviv Polytechnic National University/Acad. Library, Ivan Franko NU)
Urban Space of World War I Lviv through the Prism of Published Statistical Materials

Oksana VYNNYK (Ukraine/University of Alberta, Canada)
The Competition for Lviv's Public Space in the Years of World War I

Oksana DUDKO (Center for Urban History, Lviv, Ukraine)
Between "High" Mission and Entertainment: The Theatrical Space and Living Strategies of Artists Under the Russian Occupation of Lviv (September 1914 – June 1915)

Bohdan CHUMA (Ivan Franko NU, Lviv, Ukraine)
Spanish Images of Wartime Lviv (1914–1920)

Mariusz MAJEWSKI (KEN Pedagogical University, Krakow, Poland)
The War Industry in Lviv's Space, 1921–1939

CONFERENCE OPENING RECEPTION
Maestro Restaurant, Lviv House of Scholars (6, Lystopadovoho Chynu St.)
18.00–20.00

LITERARY READINGS:
Text – Poetry – Images – Space
Zoriana «Zoza» HREBENIUKOVA (artist, curator)
Courtyard behind St. Anthony's Church (49a, Lychakivska St.)
20.30–21.30

MAY 30, 2014 (FRIDAY)

5

**THE SHAPING OF THE TERRITORY OF OLD CITY
AND THE TRANSFORMATION OF ITS SPACE**

Academic Library, Ivan Franko NU, 5, Drahomanova St.
Reading room. 9.30–12.30

Moderators: Myron KAPRAL / Andrii FELONIUK
(Lviv Branch of the M. S. Hrushevskyy Institute for Ukrainian Archeography and Primary Source Studies, National Academy of Sciences of Ukraine)

Mariana DOLYNSKA (Ukrainian Catholic University, Lviv)
The Shaping and Development of Lviv's Territory: Changes in Administrative and Territorial Makeup in the 13th – 21th Centuries

Myron KAPRAL (Lviv Branch of the M. S. Hrushevskyy Institute for Ukrainian Archeography and Primary Source Studies, National Academy of Sciences of Ukraine)
Medieval and Early Modern Krakow and Lviv: A Historical-Urbanistic Comparison

Jerzy MAZUR (Universite de Nantes, France)
Between Segregation and Cohabitation: Jewish Quarter in the Late Medieval and Early Modern Lviv (15th–16th Centuries)

Andrii FELONIUK (Lviv Branch of the M. S. Hrushevskyy Institute for Ukrainian Archaeography and Primary Source Studies, National Academy of Sciences of Ukraine)
Administrative-legal Division of Lviv's Suburban Space in the 17th and 18th Centuries

Modest CHORNYI (Ivan Franko NU, Lviv, Ukraine)
Yalivets: The Localization and Development History of a Suburb

*Break – a viewing of the exhibition
Lemberg/Lwów/Lviv in plans from the 18th through the first part of the 20th century*

6

URBAN DISPLAYS OF POWER AND IDEOLOGY
Center for Urban History of East Central Europe, 6, Bohomoltsia St.
Conference Room 9.30–11.10
Moderator: Marian MUDRYI (Ivan Franko NU)

Łukasz Tomasz SROKA (KEN Pedagogical University, Krakow, Poland)
The City Council's Influence on the Changes in the City's Public Space Lviv (1871–1914)

Olena ARKUSHA (Ivan Krypiakevych Institute for Ukrainian Studies, National Academy of Sciences of Ukraine)
Members of Galicia's Political Elites in early 20th Century Lviv: Between the Official and Private Space

Andrii ZAYARNIUK (Ukraine/University of Winnipeg, Canada)
Socialism and the Urban Space in Lviv in the Late 19th – Early 20th Century

Bohdan SHUMYLOVYCH (Center for Urban History, Lviv, Ukraine)
The Media Landscape of Socialist Lviv

7

INFRASTRUCTURE AS THE SPACE OF REPRESENTATIONS
Center for Urban History of East Central Europe, 6, Bohomoltsia St.
Conference Room. 11.30–13.10
Moderator – Anna YAKIMYSHYN (Jagiellonian University, Krakow)

Uliana IVANOCHKO (Lviv Polytechnic National University, Ukraine)
The Urban Transformations of Lviv in the 19th and Early 20th Century: From Regulation Plan to Spatial Development Concept

Tomasz DYWAN (University of Wrocław, Poland)
The City and the River: The Problem of Peltew/Poltva in Urban Space in the Second Half of the 19th Century (up to 1914)

Wojciech PUCHTA (University of Wrocław, Poland)
The Exhibition Complex as a Space of Modernity. The Case of the General Provincial Exhibition of 1894

Konrad MEUS (KEN Pedagogical University, Krakow, Poland)
Facing Civilizational Challenges. The Electrification of Public Space at the Turn of the 20th Century

8

TRANSFERRED AND INTERRUPTED: MEMORIES, PLACES, COMMUNITIES
Center for Urban History of East Central Europe, 6, Bohomoltsia St.
Conference Room. 14.20–16.00
Moderator: Anastasia FELCHER
(Centre for European Studies, Lund University, Sweden)
English-Ukrainian simultaneous interpretation

Magda ARSENICZ (Jagiellonian University, Krakow, Poland)
The Space of Prewar Lviv in Polish and Ukrainian Memory

Raluca GOLEȘTEANU (Institute for History, Polish Academy of Sciences, Warsaw)
Confined Memory: an Overview of Present-Day Jewish Quarters of Lviv and Bucharest

Marcelina JAKIMOWICZ (University of Wrocław, Poland)
Where the Crows Caw so Prettily... Lviv as the Place of Sentimental Journeys in Narratives of People Resettled from Eastern Galicia to Lower Silesia

9

WINDOWS OF DISPLAY: BRANDING, PROMOTING, AND SELLING URBAN SPACES

Center for Urban History of East Central Europe, 6, Bohomoltsia St.

Conference Room. 16.20–18.00

Moderator: Vasyl RASEVYCH

**(Krypiakevych Institute for Ukrainian Studies,
National Academy of Sciences of Ukraine, Lviv)**

Iwona KAWALLA (KEN Pedagogical University, Krakow, Poland)
Shops in the Real and Symbolic Space of Lviv in the early 20th Century

Olena Dobosh (Lviv, Ukraine/School of Social Sciences, Institute for Philosophy and Sociology, Polish Academy of Sciences, Warsaw)
Place Memory and Identity in Cities with Interrupted Historical Continuity: Lviv as Case Study

Wiktoria MALICKA (Wrocław University, Poland)
Identity Space in Contemporary Lviv on the Basis of the City's Tourist Space

10

LVIV AND OTHER CITIES: BORROW, TRANSFER AND EXCHANGE

Center for Urban History of East Central Europe, 6, Bohomoltsia St.

Library. 11.30–13.10

Moderator: Ostap SEREDA

(I. Krypiakevych Institute for Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv)

Aleksander ŁUPIENKO (Tadeusz Mateuffel Institute for History, Polish Academy of Sciences, Warsaw)
Public Space of Lviv and Warsaw 1860/1864–1914

Yevhen POLYAKOV (Center for Urban History, Lviv)
Lviv's Influence upon Drohobych at the Turn of the 20th Century: The Transfer of Practices of Cultural and Political Life into a Galician District Town

Adam REDZIK (University of Warsaw, Poland)
Legal Milieus of Krakow and Lviv in 1862–1918

Olena LUKACHUK (I. Krypiakevych Institute for Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv)

The Shaping of the Urban Space of Lviv and Kaunas: The Search for European Identity in Post-Soviet «Capitals of Culture»

11

VISUALIZATION, DEVELOPMENT AND MARKING OF THE CITY SPACE

Center for Urban History of East Central Europe, 6, Bohomoltsia St.

Library. 14.20–16.00

Moderator: Roman HOLYK

(I. Krypiakevych Institute for Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv)

Natalia KOLB (I. Krypiakevych Institute for Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv)

The Public Space of Late 19th Century Lviv: Roman Catholic Presentation

Łukasz JASINA (Pope John Paul II Catholic University of Lublin, Poland)

Lwów/Lviv as a Movie's Space: The City as A Symbol in Polish Feature Films

Roman HENEHA (I. Franko NU, Lviv, Ukraine)

Soviet Marking of Lviv's Urban Space, 1944–1953

URBAN PRACTICES AND SPACES IN THE MARGINS
Center for Urban History of East Central Europe, 6, Bohomoltsia St.
Library. 16.20–18.00

Moderator: Łukasz Tomasz SROKA (Pedagogical University, Krakow, Poland)

Bożena POPIOLEK (KEN Pedagogical University, Krakow, Poland)

Crime in Urban Space in the 18th Century. An Anthropological Sketch.

Ivanna CHERCHOVYCH (I. Krypiakevych Institute for Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv)

«Her Action Bears the Features of Great Malice»: Women's Crime in Lviv in the Second Half of the 19th Century.

Stepan KACHARABA (I. Franko NU, Lviv, Ukraine)

Migrants in Lviv's Urban Space in the First Third of the 20th Century.

Yulia HOLODNIKOVA (Ukrainian Catholic University, Lviv, Ukraine)

An Analytical Journey through Lviv's Squatters

MAY 31, 2014 (SATURDAY)

Yurii KHARKEVYCH

8, DONETSKA ST.: A NEW LIFE FOR AN OLD BUILDING.

The Story of Turning an Orphanage and Kindergarten into the Contemporary Office of "ProSteer Group"

Office of "ProSteer Group," 8, Donetska St.

9.30–10.00

13

LITERARY VISIONS OF THE CITY

Office of "ProSteer Group," 8, Donetska St.

10.00–11.40

Moderator: Katarzyna KOTYNSKA (Institute for Slavic Studies, Polish Academy of Sciences, Warsaw)

Oleksandr SEDLIAR (I. Franko NU, Lviv, Ukraine)

The Protagonists of Ivan Naumovych's Stories in the Urban Space of Lviv

Jagoda WIERZEJSKA (University of Warsaw, Poland)

The Visions of Lviv in Interwar (and Later) Polish Literature

Karolina SZYMANIAK (Jewish Historical Institute, Warsaw, Poland)

Beauty Salons, Percale Boredom, and the Ghetto's Bastards. Debora Vogel's Provincialized Urban Modernity

Viktor MARTYNIUK, Danylo ILNYTSKYI (I. Krypiakevych Institute for Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv)
Imaginary Spaces of the Literary Lviv of 1939: In Uncertainty and Transience

14

ARTS SECTION

LEMBERG / LWÓW / ЛЬВІВ: Artistic Milieu – Continuity and Disruptions

Office of “ProSteer Group,” 8, Donetska St.

12.20–14.00

Moderator: Bohdan SHUMYLOVYCH

(Center for Urban History of East Central Europe, Lviv)

Oleh PERKOVSKYI (Artist, Media Artist, Lviv, Ukraine)
“Prominent Neons” An Intervention into Space.

Andrii BOJAROV (Independent Curator, Artist, Lviv, Ukraine)
The City and the Rest of the World: Travels, Encounters, and Relations of the Artistic Milieus of Lviv. A Subjective Map.

Anna KOSTYRKO (Culture Animator, Lviv, Ukraine)
1913: The Space of Exhibition in the Space of the City. An Attempt at a Reconstruction.

Vlodko KOSTYRKO (Artist, Interior Arranger, Lviv, Ukraine)
Miscja hromadskoho xarčuvannja, jak prostory pamjati (Cafes and Restaurants as Spaces of Memory)

TOUR

**Ihor LYLIO (I. Franko NU, Lviv),
The Greek World of 16th-17th Century Lviv
16.00–18.00**